

Time	Name of the Committee, RA or AO	Has your committee undertaken any projects and/or created any publications related to the ICOM Code of Ethics for Museums?	If it has, could you please provide a short summary of the project, including links to any form of publication (online or in print) about the project. This information will be used internally by ETHCOM and may be shared with the membership of ICOM. We realise that some of these publications are for sale and, in these cases, we would provide a link that could be used to purchase the publication.	Do you feel that the ICOM Code of Ethics for Museums needs to be updated at this time?	If so, please let us know what you feel is missing, what needs to be added and/or what needs to be changed.													
01/04/2021 10:54	ICOM Luxembourg	No		No														
04/05/2021 18:06	IC Ethics	No		Yes	<ul style="list-style-type: none"> •The need to include communities, especially minorities, in all working task regarding these groups. •The need to safeguard people of all genders and sexual preferences •Repatriation of stolen objects •Working with human remains and holy objects •The need to deaccessionate •The need for an armlength distance to political and economic stakeholders •Resistance for new trends/the need to be less trend-sensible 													
05/18/2021 8:26 PM	UMAC	Yes	Project UMAC-ER: The Ethics of Restitution and Repatriation (2020-2021): http://umac.icom.museum/activities/projects/icom-special-projects/ ICOM UMAC is currently running a project that looks at developing guidance for (university) museums with respect to Restitution & Repatriation from (university) museum collections. Results to be expected by the end of 2021.	Yes	<ol style="list-style-type: none"> 1. Sustainability needs a separate chapter 2. The independence of museums is under threat in many places in the world, and needs to be emphasized 3. The role of museums as fair employers needs attention 4. The online/digital dimension of museums is absent 5. De-accessioning & Restitution should become much more embedded in everyday museum practice 6. Universities and their museums (and certain other types of institutions) hold very substantial and important collections. They are often distinct in 													
06/05/2021 08:50	CIMCIM	Yes	From 6 to 29 April 2021, the CIMCIM membership was invited to participate in an online survey that took up question 2 from this survey. Of the 220 addresses contacted, there was a return of 21 members, thus almost 10%. The responses came from 15 countries on all continents except Australia, with about 76% from Europe. As a result, 85,7% (18 persons) of the respondents answered "No" to the question about whether the Code of Ethics needs to be updated at this time, and this is, in respecting the majority, the answer of CIMCIM. 3 persons or 14,3% voted "Yes" and provided suggestions that are briefly summarized for information as follows: Personal responsibility in daily museum work should get a stronger accent; a review should take into account the process of the	No														
07/05/2021 19:44	CAMOC	No	n/a	Yes	A majority (15/19) of the responses CAMOC received indicates that an update, or even a completely new document, is needed in order to address the reality in the Museum field. Central concepts and ideas in the answers received were: social justice, social inclusion, decolonization (of discourse, practice and collections), clear rules about deaccessioning, diversity respect and enhancement, equity, sustainability, accountability, obligation to provide best care for collections, more focus on documentation and fieldwork in modern history, impact of technological developments. It was also highlighted that current understanding of "decolonization" needs rethinking, and that, if the museum definition is updated, the Code of Ethics should reflect the new definition.													
09/04/2021 10:12	ICOM Latvia	No		No														
09/05/2021 13:08	ICOM Netherlands	Yes	ICOM Netherlands has requested the Dutch Code of Ethics Committee for input. In this committee the advice is formed.	Yes														
10/05/2021 08:50	ICOM Germany	Yes	German language translation, together with ICOM Austria and Switzerland	Yes	The board of ICOM Germany reminds ICOM International that several Codes of Ethics exist at the moment (e.g. NATHIST). Here, we suggest that in the future only one version should be used.													
11/05/2021 00:01	ICMAH	No		Yes	Democracy and equality concepts in all aspects of museum profession, missions and governance may be added. Risk management issues may take place.													
11/05/2021 00:49	ICOFOM	Yes	Several articles have been published and research-based productions concerning ethical issues can be found on the ICOFOM publications, that can be found on https://icomjapan.org/wp-content/uploads/2020/03/ICOM_code_of-ethics_JP.pdf	Yes	-ICOFOM members have considered that the ICOM current Code of Ethics encapsulates 2 separate behavioral approaches: institutional and personal, which need to be separated. It needs to be the result of a renewed work													
11/05/2021 08:48	ICOM Japan	Yes	Japanese translation of the code can be found here < https://icomjapan.org/wp-content/uploads/2020/03/ICOM_code_of-ethics_JP.pdf >	No														
11/05/2021 15:29	ICOM Italy	Yes	In 2018-19 ICOM Italy was committed in disseminating and discussing the contents of the Code with his members. The Probinvi (advisors of the Governing Council on ethic matters) organised many meetings in different regions of Italy, collecting application	Yes	1)The development of the digital technology requires more clarifications on the conditions to be observed in the reproductions of works, in the data conservation and dissemination (see 4.7). 2) Pay more attention to the participation needs of the citizens, who should be listened to regarding the recognition													
11/05/2021 18:33	ICOM Spain	No		Yes	Desde ICOM España consideramos que es importante revisar el código deontológico, aunque es complejo hacerlo en el mismo momento que la definición de museo. La capacidad de nuestro Comité y de los propios socios es limitada y la sostenibilidad debe ser considerada como un tema central. Siendo que el primer principio actual del código es la responsabilidad para con el patrimonio natural e inmaterial, la sostenibilidad debe estar en el centro de esa premisa. Esto resulta transversal si consideramos la afectación tan profunda generada en nuestro medio ambiente. Es responsabilidad de los museos generar los espacios de reflexión, diálogo y educación sobre esta temática. Asimismo consideramos de importancia incorporar el tema de la tecnología. Los museos y sus profesionales han tenido que adaptarse a la virtualidad e incorporar las nuevas tecnologías en particular debido a la pandemia por COVID19. En un momento donde las comunidades más necesitan a los espacios museales, esta adaptación ha sido clave.													
11/05/2021 21:41	ICOM Costa Rica	No		Yes														
11/05/2021 22:58	ICOM Ukraine	No	Not yet. We are in the process of finalizing the new version of the translation of the Code into Ukrainian and we plan to organize a number of events for presentation, promotion and implementation the Code, also with a partners who have their own codes of ethics like the NGO All-Ukrainian Association of Archaeologists .	Yes	Taking into account, in particular, the situation in Ukraine with illegal "excavations" and local and global problem of the illicit traffic of antiquities as well as private collections of the unprovenanced antiquities and other artifacts it could be useful to make the paragraph concerning the legal provenance of museum objects (permanent collection as well as objects for loans and temporary exhibitions) more strict.													
12/01/2021 08:28	ICOM Israel	Yes	We have translated the ICOM Code of Ethics to Hebrew	Yes	social responsibility and technological developments can be added.													
12/04/2021 12:01	ICOM Finland	Yes	Seminar on Museum Ethics in 2015. Publication "Discussion about Museum Ethics in Finland" The publication discusses many aspects of the code critically	Yes	Please refer to our publication above.													
13/04/2021 08:45	ICOM Estonia	Yes	Translation to Estonian of the ICOM Code of Ethics: http://www.icomeesti.ee/files/ICOMi_eetikakoodeks.pdf Seminars on the topic of ethics, for example: http://www.icomeesti.ee/blog/6-04-museumieetika-seminar	Yes	Opening for the changes the ICOM Code of Ethics is a very good process. In ICOM Estonia seminars the topics from education, conservation, digitalization (incl. open access vs authors rights, copy rights etc.), to the participation, sustainability (incl. environmental sustainability) have found to be missing. So there has been discussions on the local Code of Ethics, which as the process has not jet started.													

16/02/2021 12:26	ICOM Kenya	No		No	Can we make submission after we are done with the Museum definition. Trying to handle to many of these reviews at the same time is not prudent, especially because most of this is being done virtually.														
22/03/2021 14:04	ICOM Chile	No	Si bien, no hemos generado publicaciones en esta materia, lo que sí hacemos al respecto es compartir con cada de una de nuestros socios, cada vez que se hacen miembros, el código deontológico y se coloca como condicionante su aceptación y cumplimiento.	Yes	De igual forma, como se producen cambios en la sociedad, el código deontológico debiese estar en constante revisión y actualización, temas como la equidad de género, el rol social de los museos y la integración y la participación pueden ser temáticas a ser abordadas.														
23/03/2021 10:39	ICOM Malta	No		No	This is definitely not the right time to do it. The way the whole world will work after Covid 19 will be dramatically changed.														
24/02/2021 22:37	ICOM Guatemala	Yes	Se ha usado como base y punto de partida para cursos de administración de museos.	No															
27/02/2021 21:15	ICOM Cuba	Yes	Reeditarlo	No	No actualizarlo hasta despues de la definicion de museos														
28/04/2021 13:15	ICOM Slovenia	Yes	The ICOM Code of Professional Ethics for museums has been translated to Slovene and published in 2005. A link to the publication:	Yes	1. We propose to standardize the role and authority of the Ethics Committees (EC). This would include the definition on the Ethics Committee independence in relation to other ICOM Committees and ICOM members in general, as well as the														
30/04/2021 12:59	ICOM Turkey	No		Yes	-I think that the subject of "disposal" in the article "Disposal of the Collection" should be further elaborated in which cases it is ethical or unethical. (2.12-2.13) - An important category for museums in the holistic experience to be offered to the visitor is the daily practices that constitute the infrastructure of the intangible cultural heritage. The definition and scope of daily practices should be included in COE. - In parallel with the changing definition and scope of museums, the definition of COLLECTION needs to be expanded.														
4/11/21 9:52	ICOM Suisse	Yes	Nous avons produit des traductions ainsi qu'un kit d'éthique pour les professionnels des musées comprenant un CD. En outre, nous avons fait le code de déontologie le sujet	No	Nous sommes d'avis que le Code de déontologie est trop important pour l'ensemble du monde des musées pour être traité sans l'attention et les ressources adéquates. Nous pensons enfin que les réponses données à la consultation sur														
5/11/21 14:04	ICOM Greece	Yes	Traduction en grec du Code de Déontologie de l' ICOM (2009) en format papier et en ligne. http://icom-greece.mini.icom.museum/wp-content/uploads/sites/38/2018/12/code-of-ethics_GR_01.pdf Utilisation du Code de l' ICOM dans le processus d' accréditation des musées (décret ministériel 2011)	Yes	=127														
5/11/21 17:46	ICOM Belgium	No		No	Le code actuel, remplit parfaitement sa fonction. Toutefois il faudrait préciser certains termes ou corriger des mentions (UNIDROIT n'est pas en vigueur et n'a pas la même valeur légale que d'autres conventions), voire compléter le code sur des objets qui n'y figurent pas dans les domaines de: - le travail avec les communautés sources (coopération n'est pas obligation) - du développement durable dans ses trois aspects: environnemental, social et financier - du patrimoine issu de territoires anciennement colonisés - du numérique (fracture digitale, droits d'auteurs) - de la médiation physique ou digitale - de la question de la valorisation d'éléments privés lors d'expositions publiques														
5/11/21 19:12	ICOM France	Yes	Musées et droits culturels : https://www.icom-musees.fr/ressources/musees-et-droits-culturels-0 De quelle définition les musées ont-ils besoin ? (actes de la journée des comités de l'ICOM) : https://www.icom-musees.fr/ressources/de-quelle-definition-les-musees-ont-ils-besoin-what-definition-do-museums-need Notamment l'article de Marie Cornu (p.117) ; l'article de Jean-Louis Chiss (p.123) ; la discussion "Comment élaborer une vision commune : qu'est-ce qui nous unit ?" (p.149) Version en anglais : https://www.icom-musees.fr/ressources/what-definition-do-museums-need	Yes	Le Code est essentiel, sa diffusion et sa compréhension par tous les membres est prioritaire. Les transformations intervenues ces dernières années légitiment son actualisation, mais on s'interroge son tempo. De manière non exhaustive, le Code devrait : intégrer les enjeux de la transformation numérique, du droit d'auteur & du développement durable distinguer un musée de toute autre institution culturelle, notamment sa dimension scientifique explicitier le rôle essentiel des musées pour la cohésion sociale suggérer un devoir de solidarité des membres entre eux distinguer les pratiques éthiques / non éthiques de recherche de ressources propres, dans une période où les besoins de financement sont accrus et les budgets fournis par les Etats ne suivent pas la même croissance														
5/11/21 20:10	ICOM Canada	No		Yes	En parallèle de la définition de musée, se dégage une nécessaire mise à jour du Code de déontologie d'ICOM pour en reprendre les valeurs qui sont celles qui s'imposent aux musées maintenant. Pour ICOM-Canada, le Code de														
5/5/21 14:58	COSTUME	No		Yes															
May 14, 2021 9:49	ICOM Monaco	No		Oui	Décolonisation, restitutions, responsabilité sociale														
May 18, 2021 1:45 pm	ICOM Czech Republic	Yes	Museum professionals in the Czech Republic consider the debate on the ethics of museum work to be important, and recently its intensity has dramatically increased. In 2013, the Czech Committee of ICOM was the first national committee to have the ICOM Code of Ethics for Natural History Museums translated into different language than the ICOM official languages. Czech was the fourth language version of this document. In 2014, it prepared a special publication of three codes of ethics: the ICOM Code of Ethics, the ICOM Code of Ethics for Natural History Museums and the Document on the Profession of Conservator-Restorer, elaborated in 2011 on the initiative of Czech museum professionals and conservators-restorers for the Czech Association of Museums and Galleries (all three documents are published at http://icom-czech.mini.icom.museum/eticky-kodex-icom/). The publication of three documents on ethics was accompanied with theoretical texts by national and international authorities: Martin Schäfer, then chair of ICOM Ethcom, Eric Dorfman, then chair of NATHIST, Martina Lehmannová, then chair of the ICOM Czech Republic, Ivo Štápanek, then chair of the Commission of Conservators-Restorers of the Czech Association of Museums and Galleries and member of the Board of the ICOM Czech Republic, and Pavel Hlubu?ek, then director of the Department of Museums and Galleries at the Ministry of Culture of the Czech Republic. In 2019 (27-28 November), the museological seminar Museum and Ethics. Position of the Board of the Czech Committee of ICOM, was held. In 2020 and 2021, the issue of ethics in museums has been addressed in the magazine <i>Quarta</i> , published by <i>Brno City Gallery</i> . The debate on the ethics of	Yes	Update of the ICOM Code of Ethics It is important that the general social responsibility of museums is stressed in the Code of Ethics. As public institutions, they contribute to the shaping of society and their role is therefore extremely important. That is why we recommend to pay attention to the following areas and discuss them: - Museums and the Cultural Heritage Market - Museums and Political Influences - Museums and Problematic Histories - Museums and Fundraising - Museums and the Sustainable World - Museums Educate! - Museums and Digitisation - the Matrix Ethics - Museums and Data Protection We sent detailed text about the to Sally Yerkovich														

May 25, 2021 3:29 pm	Museums Association	Yes	The (UK) Museums Association is the holder of the Code of Ethics for Museums in the UK. This document is the principle ethical resource for museums in the UK and has existed in various forms since the 1970s. It was most recently revised in 2015. The Code of Ethics can be viewed here: https://www.museumsassociation.org/campaigns/ethics/code-of-ethics/ While the UK code is separate from the ICOM code, the MA worked to ensure that the UK code is consistent with ICOM's code, and the relationship between the two codes is noted explicitly in the UK code. There are a range of supporting documents to the UK code, including general additional guidance and several documents and toolkits on collections disposal. Access to all of these documents can be found at the above link.	Yes	Decolonisation, Restitution and Anti-Racism We believe that using a decolonising lens is a moral and ethical imperative. All museums have a responsibility to tell accurate and inclusive histories relating to colonial-era collections. Research Ethics How to balance community-responsive care of items with open access for research; competing demands of different researchers working on the same material; ownership of research. Collections Ownership and Disposal Existing guidance on disposal is increasingly subject to debate in the UK, with a growing number calling for easier routes to collections disposal and sale. Environmental Sustainability and Climate Crisis There is an ethical imperative for museums to tackle the climate crisis.													
VIA EMAIL	ICOM Mexico	No		Yes	Esta Comisión estima que el desarrollo de la nueva definición de museo conllevará ajustes y adenda para un nuevo Código Deontológico, actualizado y vigente con los tiempos que estamos viviendo. Ante ello, situamos el escenario de la pandemia que ocasionó el cierre de los museos, el despido de personal, y la necesidad de vincularse con una audiencia mediante plataformas digitales. Sin duda, vendrán cambios de modelos de operación y gestión, se replantará la constitución de sus equipos y sus formatos de trabajo. Tal vez se establecerán nuevos perfiles para otras tareas que habrá que asumir ante una sociedad que también tendrá cambios en sus formas de vida y cotidianidad. Con esta aportación, el Comité de ICOM-México se suscribe y valida lo manifestado en la Declaración Universal de los Derechos Humanos (ONU, 1948); la Agenda 21 de la Cultura (Barcelona, 2004), la Agenda para la Acción de la cumbre de Museos y Desarrollo Sostenible (Costa Rica, 1998) así como los instrumentos de la UNESCO acerca del patrimonio, la													





